NZDU00396 Dulux Wash & Wear 101 Low Sheen

Introduction
Product Code
S2L LNE
Approvals
Environmental Choice Certified.

Description and Image
Wash&Wear 101 Barrier Technology creates a hard wearing acrylic finish that allows you to wipe away most common marks, scuffs and stains with wet cloth. With Wash&Wear your walls will look freshly painted for years. Dulux Wash & Wear Low Sheen is low odour and low VOC.

Features and Benefits
- Water based
- Withstands wear & tear
- Mark & stain resistant
- Easy to keep clean
- Low VOC & low odour
- Easy application, quick drying
- Keeps your walls looking freshly painted for years
- Reduces cleaning frequency
- Most common marks can be removed with a soft wet cloth
- Almost no paint smells

Uses
Dulux Wash & Wear Low Sheen is highly recommended for all interior walls including high traffic areas such as hallways and family rooms. Suitable for use on properly prepared & primed/undercoated paper faced wallboard (Gib® Board), cement, brick, interior timber, set plaster, fibrous plaster, plaster glass, and previously painted surfaces.

Precautions and Limitations
Do not paint at temperatures below 10 °C or when the temperature of surface may fall below 10 °C during the drying period. Do not paint if Relative Humidity is above 85% or if temperature is within 3°C of Dew Point. Avoid exposure to steam and condensation for at least 48 hours after application. Although the film is dry to touch in 30 minutes, Dulux Wash & Wear Low Sheen will reach its full mark resistance after one week. The surface can then be cleaned with a soft wet cloth. For more stubborn stains, use a wet cloth and cleaner such as Ajax Spray n’ Wipe®.
Note: Some colours may require more than two coats to achieve full coverage, especially when painting over dark colours.

Performance Guide
Weather
Not recommended for exterior use.

Heat Resistance
Up to 70°C

Water
Suitable for use in wet areas.

Solvent
Sensitive to aromatic hydrocarbons and alcohols.

Abrasion
Good wet and dry burnish resistance.
## Typical Properties

<table>
<thead>
<tr>
<th>Property</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gloss Level</td>
<td>5-10 at 60 degrees</td>
</tr>
<tr>
<td>Thinner</td>
<td>Water</td>
</tr>
<tr>
<td>Colour</td>
<td>Machine tint to a wide range of colours from an extensive range of bases.</td>
</tr>
<tr>
<td>Dulux Colour Base</td>
<td>Indian Red, Deep, Ultra Deep, Bold Yellow, Extra Bright, Orange, Blue, Vivid White</td>
</tr>
<tr>
<td>Components</td>
<td>1</td>
</tr>
<tr>
<td>Number of Coats</td>
<td>2</td>
</tr>
<tr>
<td>Toxicity</td>
<td>Lead free. Dry film is non-toxic.</td>
</tr>
<tr>
<td>V.O.C. Level</td>
<td>All bases &lt;16 g/L</td>
</tr>
<tr>
<td>Meets ECNZ V.O.C. Requires?</td>
<td>Yes</td>
</tr>
<tr>
<td>Touch Dry</td>
<td>30 Minutes</td>
</tr>
<tr>
<td>Clean Up</td>
<td>Water</td>
</tr>
<tr>
<td>Clean Up Description</td>
<td>Clean all equipment with Water.</td>
</tr>
<tr>
<td>Application Methods</td>
<td>Air Spray, Airless Spray, Brush, Roller</td>
</tr>
<tr>
<td>Application Conditions</td>
<td>Solids by Volume</td>
</tr>
<tr>
<td></td>
<td><strong>Min</strong></td>
</tr>
<tr>
<td>Wet Film Per Coat (microns)</td>
<td></td>
</tr>
<tr>
<td>Dry Film Per Coat (microns)</td>
<td></td>
</tr>
<tr>
<td>Recoat Time (min/hours)</td>
<td>2 Hours</td>
</tr>
<tr>
<td>Theoretical Spread Rate (m²/L)</td>
<td></td>
</tr>
</tbody>
</table>
Application Guide

Surface Preparation

PREVIOUSLY PAINTED SURFACES
Wash down with sugar soap and rinse with clean water to remove any dirt, oil, or grease. Scrape and sand down any loose, peeling and flaking paint. Fill any cracks or holes with a suitable filler. Sand gloss and semi-gloss finishes to allow a sound surface before top coating. Dust off. Apply one coat of Dulux Prepcoat Acrylic Sealer Undercoat or Dulux 1 Step Water Based to any areas which have been repaired or which have an uneven gloss.

BARE PAPERFACED WALLBOARD, CEMENT, BRICK
Brush down to remove all surface dust. Apply one coat of Dulux Prepcoat Acrylic Sealer Undercoat or Dulux 1 Step Water Based.

BARE INTERIOR TIMBER
Sand smooth. Dust off. Apply one coat of Dulux 1 Step Water Based.

BARE SET PLASTER, FIBROUS PLASTER, PLASTERGLASS
Brush down to remove any surface dust. Apply one coat of Dulux 1 Step Oil Based. For best results on bare set plaster and powdery surfaces apply one coat of Dulux Sealer Binder.

Application Procedure and Equipment

Brush, roller, conventional and airless spray.

AIRLESS/CONVENTIONAL SPRAY
Suitable for application by all standard spray equipment. If necessary, to aid atomisation, up to 100 ml per litre of water may be added for conventional spray or up to 30 ml per litre of water for airless spray. Use 0.015" to 0.017" spray tip at approximate pressure of 2200 - 2600 PSI.

BRUSH/ROLLER
Use medium nap roller (10 - 18mm). Pre-wet brushes and roller with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes. Thinning is not usually required. Under hot conditions application can be eased by thinning with up to 30ml water per litre and slightly dampening the surface. Apply two coats of Wash & Wear Low Sheen ensuring that the first coat is completely dry before applying the second. Note, using poor quality or worn rollers can affect the final finish achieved. Some colours may require more than 2 coats, especially when painting over dark colours.

Health and Safety

SDS Number
DLX001037

Using Safety Precautions
For detailed information refer to the product label and the current Material Safety Data Sheet available through Dulux Sales and Customer Service offices.

Please refer to SDS Link. In case of emergency, please call 0800 220 770.

Transport and Storage

Pack A
5L LINE

Size: Weight:
1 Litre 2 Litre 4 Litre 10 Litre 1.4Kg 2.8Kg 5.6Kg 14Kg

Flash Point
NA
UN Number
NA

Dangerous Goods Class
NA
Package Group
NA
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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.