

NZPP00061 Porter's Paints French Wash

Introduction

Part A
PL3-LINE

Description and Image

Porter's French Wash™ creates the look of delicate broken colour - a subtle marble-like finish. Step 1 is the application of Porter's Low Sheen Acrylic, tinted to an appropriate colour and used as a base. Step 2 is the application and ragging of the French Wash™ (usually tinted slightly darker) over the top of the Low Sheen Acrylic, creating the soft, broken colour effect.

Features and Benefits

- Waterbased. This elegant, timeless effect can be created by both the professional painter and the DIY home decorator.
- Creates a unique, elegant finish. Helps to hide surfaces imperfections on interior walls.

Uses

Interior walls, both domestic and commercial.
Can be applied to most suitably prepared plasterboard, plaster, wood, masonry and previously painted surfaces.

✓ **Interior**

Precautions and Limitations

Do not apply paint if Relative Humidity is above 85% or temperature is within 3°C of Dew Point.
Do not apply if the surface temperature is greater than 30°C or below 10°C, or likely to fall below 10°C during the application or drying period.

Typical Properties

Colour

Available in a wide range of colors tinted from Standard & Deep bases or ask our colourist for your own custom colour.

Decorative Range Base:

Liquid Copper:	Smooth Impasto:	French Wash: Standard Deep	Distemper:
Wood Wash:	Concrete Wash:	Lime Wash and Interno:	Palm Beach:
Components 1		Number of Coats 1	

V.O.C. Level

< 103 g/L

Touch Dry

2 hour (at 25 Deg C and 50% relative Humidity)

Clean Up



Water

Clean Up Description

Clean brushes and equipment with water. Do not pour paint down the drain. Disposal of empty paint containers via domestic recycling programs may differ between local authorities. Please confirm local requirements. For more information on responsible disposal of paint and packaging visit paintback.com.au or painttakeback.co.nz.

Application Methods



Brush

Use wide brush (50-75mm) in a random pattern followed by ragging with a muslin cloth.

Application Conditions	Solids by Volume		
	23.9		
	Min	Max	Recommended
Wet Film Per Coat (microns)			40
Dry Film Per Coat (microns)			10
Recoat Time (min/hours)			24 Hours
Theoretical Spread Rate (m ² /L)			25

Typical Property Notes

Porter's French Wash™ covers approximately 25m² per litre, depending upon porosity, surface texture and wastage rates.

Application Guide

Surface Preparation

All surfaces should be prepared with two coats of Porter's Low Sheen or Porter's Eggshell and allowed to dry for 18-24 hours before commencing with French Wash. Please refer to specification or on-pack details for Porter's Low Sheen or Eggshell for information on surface preparation and application method.

Application Procedure and Equipment

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Do not apply if the surface temperature is greater than 30°C or below 10°C, or likely to fall below 10°C during the application or drying period.

Step 1 – application of Porter's Low Seen Acrylic:

Stir paint thoroughly prior to use. Apply two coats by brush, spray or a medium nap roller. Touch dry in 1 hour. Allow minimum 2 hours dry time between coats. Allow 18-24 hours dry time.

Step 2 – application of French Wash:

(For non-professional painters, the application of French Wash™ is a two-person operation).

Starting at the top left hand corner of the wall the first person should apply French Wash™ using a wide brush (50-75mm) in a random pattern. It is important that good coverage is achieved and there are no areas where the product is not completely applied. Following closely behind, the second person creates the desired pattern by ragging muslin cloth over the freshly painted French Wash™ surface, turning the cloth in your hand to avoid a "stamped" pattern and to use dry areas of cloth. The method we recommend is not to hold the muslin on the surface and roll, but to use a large amount (at least 5m) of scrunched muslin and "pounce" or press this quickly and repeatedly to the wall, absorbing the French Wash and leaving a broken, subtle pattern of colour. Care should be taken to leave a wet edge (at least 15cm wide) at all times. Do not go back over completed work. Do not stop in the middle of a wall. All work should be arranged to allow completion at a natural division such as a corner. Corners can be ragged by flicking the muslin into the corner.

Touch dry in 2 hours. Allow 6 hours dry time.

Please Note: Do not change roles during application as each person has an individual style or technique, and an inconsistent result will be very obvious on the wall.

If a second coat of French Wash™ is required (either in the same or a different colour), allow first coat 24 hours dry time.

Allow 72 hours dry time before applying any clear sealer (optional).

Additional application tips:

For a softer, more subtly aged look - just when the French Wash™ is nearly dry, use a dry flogger brush to lightly brush in all directions, breaking up darker areas and creating a very subtle colour variation.

For a more complex colour layered effect – multiple coats of French Wash™ in varying colours can be added, as long as the previous coat is completely dry.

Use the wall as your palette – use 2 or 3 French Wash™ colours at once, blending areas as you go.

Health and Safety

SDS Number

DLXNZLEN001316

SDS Link

[View SDS Link](#)

Using Safety Precautions

Keep out of reach of children. Use only in well ventilated areas.

Please refer to SDS Link. In case of emergency, please call 0800 220 770.

Transport and Storage	
Pack A PL3-LINE	
Size: 500ml, 1L, 2L, 4L & 15L	Weight: 690g, 1.33Kg, 2.61Kg, 5.12Kg & 17.1Kg
Flash Point NA	UN Number NA
Dangerous Goods Class Not classified as Dangerous Goods for transport by Road & Rail and Marine, Not classified as Dangerous Goods for transport by Air.	Package Group NA

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.