



NZPR00098 Dulux Professional Interior Low Sheen

Introduction		
Product Code 587 LINE		

Description and Image

DULUX PROFESSIONAL Low Sheen Acrylic is a premium scrubbable long lasting low sheen 100% acrylic paint giving excellent interior performance. It is designed to give outstanding application properties and appearance.

Features and Benefits

- Water Based
- 100% acrylic paint
- Scrubbable and hardwearing
- Ease of Application
- Same Day recoat, easy clean up and low odour
- Use on areas subject to hard wear and marking, easily cleaned
- Easy speading and lapping on broadwall areas

Uses

DULUX PROFESSIONAL UltraHide Low Sheen Acrylic is a scrubbable low sheen to use on all interior walls and ceilings and particularly recommended for wall areas in family rooms, childrens's rooms and hallways.

Precautions and Limitations

Do not use at temperatures below 10C, or when the tempurature of the surface may fall below 10C during the drying period. Avoid exposure to steam and condensation for 48 hours after application. Although the film is dry to touch in 30 minutes allow 7 days for film to fully cure before washing

Tinted Colours:Ensure that the paint is thoroughly shaken and stirred immediately after addition of tinter to the can and again before use.

Performance Guide		
Weather Designed for interior use only. Not recommended for exterior use.		
Heat Resistance Softens and sticks to other painted surfaces over 70C.		
Solvent Sensitive to aromatic hydrocarbons and alcohols.	Abrasion Good wet and dry burnish resistance and stain removal.	





Typical Properties				
Gloss Level 5-20 at 85 degrees		Thinner Water		
Colour Machine Tinted to a full range of colours from an extensive range of white and bases.				
Components 1		Number of Coats 2		
Toxicity Lead free. Dry film is non-toxic.		V.O.C. Level 60 g/L		
Touch Dry 20 Minutes				
Clean Up				
₩ater Water				
Clean Up Description Clean all equipment with water				
Application Methods				
Air Spray 🛉 Airless Spray 📍 Brush 🚏 Roller				
Application Conditions	Solids by Volume			
	38			
	Min	Max	Recommended	
Wet Film Per Coat (microns)			68	
Dry Film Per Coat (microns)			26	
Recoat Time (min/hours)	2 Hours	Indefinite		
Theoretical Spread Rate (m²/L)			14.7	





Application Guide

Surface Preparation

All surfaces must be thoroughly cleaned and free of all loose dirt, dust, grease, loose or flaking paint, and loose surface plaster. Efflorescence or mould on masonary or concrete surfaces must be treated. Flatten gloss surfaces by thoroughly sanding and wipe clean with a damp cloth, then apply primer, sealer or undercoat as required.

Application Procedure and Equipment

Brush, roller, conventional and airless spray

Brush/Roller: Use a short nap roller. Pre-wet brushes and rollers with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes.

Airless/Conventional Spray: Suitable for application by all standard spray equipment. If necessary up to 100ml of water per litre may be added to aid atomisation.

Stir contents thoroughly before and during use with a broad flat stirrer using an upward action.

Thinning not usually required. If necessary thin with up to 100 ml of water per litre to ease application. Under hot conditions up to 60 ml per litre of DULUX Hot Weather Thinner may be used.

Health and Safety			
SDS Number DLXNZ7EN001081	SDS Link View SDS Link		
Using Safety Precautions For detailed information refer to the product label and the current Material Safety Data Sheet available through Dulux Sales and Customer Service offices.			
Please refer to SDS Link. In case of emergency, please call 0800 220 770.			

Transport and Storage	
Pack A 587 LINE	
Size: Weight: 4 Litre 10 Litre 5.7 Kg 14.2 Kg	
Flash Point	UN Number
NA	NA
Dangerous Goods Class	Package Group
NA	NA





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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.