

## NZDU00271 Dulux Wash&Wear +Plus Kitchen & Bathroom Low Sheen

### Introduction

Part A  
**52A-Line**

Approvals  
**AP-S0260/3 (Vivid White Base only)**

### Description and Image

**Wash&Wear +PLUS Kitchen & Bathroom** has been developed to withstand humid or damp environments. The hard wearing surface formed by Wash&Wear's exclusive Barrier Technology is fortified with a powerful mould inhibitor and water repellent properties. This gives lasting protection to rooms with damp or humid conditions such as kitchens, bathrooms and laundries. Wash&Wear +Plus Kitchen & Bathroom contains Barrier Technology so you can wipe away most marks with a wet cloth, meaning your walls will look freshly painted for years.

Supersedes Wash & Wear Kitchen & Bathroom Low Sheen (51A Line) (Datasheet AUDD1516).



### Features and Benefits

- 10 year guarantee against mould growth
- Hard wearing finish that lasts
- Withstands wear & tear
- Mark & stain resistant
- Easy to keep clean
- Low VOC: Complies with the requirements for the Indoor Environment Credit in Green Star Australia rating tools
- For rooms with high humidity or condensation
- Withstands frequent cleaning
- Offers complete washability: Stain resistance + Scrub Resistance + Burnish Resistance
- Excellent flow and levelling properties give satisfying application and reduced likelihood of application marks.
- Strong hiding power for efficient coverage.
- Most common marks, scuffs and stains wipe off with a soft wet cloth.

### Uses

For walls and ceilings in humid or damp rooms.

✓ Wall ✓ Ceiling

**Precautions and Limitations**

**All preparation and painting must conform to AS2311: The Painting of Buildings.**  
 Do not use at temperatures below 10°C or when the temperature of surface may fall below 10°C during the drying period. Avoid exposure to steam and condensation for 48 hours after application. Although the film is dry to touch in 30 minutes, allow 7 days for film to fully cure before washing.

Darker colours will show more signs of marking and scuffing than lighter colours. If you are considering using a dark colour in a high traffic area we recommend a higher sheen level or use of a protective clear coat.

**Tinted Colours** Ensure the paint is thoroughly shaken and stirred immediately after addition of tinter to the can and again before use.

**Performance Guide**

Weather <b>Designed for interior use only. Not recommended for exterior use.</b>	
Heat Resistance <b>Softens and sticks to other painted surfaces over 70°C.</b>	
Solvent <b>Sensitive to aromatic hydrocarbons and alcohols.</b>	Abrasion <b>Good wet and dry burnish resistance and stain resistance.</b>

**Typical Properties**

Gloss Level <b>5-10 at 60°, 10-20 at 85°</b>	Thinner <b>Water</b>
Colour <b>Machine tinted to a wide range of colours</b>	
Components <b>1</b>	Number of Coats <b>2 Note:Some colours may require more than two coats, especially when painting over dark colours.</b>
Toxicity <b>Lead free. Dry film is non-toxic.</b>	V.O.C. Level <b>&lt; 5 g/L inclusive of Dulux Low VOC tinters</b>
Meets ECNZ V.O.C. Requirements? <b>Yes</b> Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.	
Touch Dry <b>30 minutes (at 25°C &amp; 50% Relative Humidity)</b>	
Clean Up <b>Water</b>	

Application Conditions	Solids by Volume		
	<input type="text" value="39"/>		
	Min	Max	Recommended
Wet Film Per Coat (microns)	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
Dry Film Per Coat (microns)	<input type="text" value="24"/>	<input type="text" value="24"/>	<input type="text" value="24"/>

Recoat Time (min/hours)	2 Hours	Indefinite	
Theoretical Spread Rate (m <sup>2</sup> /L)	16	16	16

**Application Guide**

**Surface Preparation**  
Ensure all surfaces are clean and dry prior to application. Brush down to remove dust.

**Previously Painted Surfaces**  
Wash down with sugar soap solution and rinse with clean water to remove any dirt, oil or grease. In cases where mould or mildew is present, use a household bleach solution. Dilute 1 part bleach with 3 parts clean water. Wear gloves and goggles. Use a scouring pad wet with bleach solution to lightly abrade the surface and ensure physical removal of stubborn areas of mould growth. Leave the bleach solution on the surface for 15 minutes, then thoroughly remove by washing down with clean water and wipe dry. In very severe cases, repeat this action to remove all mould.

Surfaces must be sanded to remove loose, peeling, flaking or chalky paint. Sand all gloss and semi gloss surfaces to a dull finish and wipe down with a damp cloth to remove surface dust. Apply one coat of Dulux Acrylic Sealer Undercoat or Dulux 1Step® Acrylic Primer Sealer Undercoat to any areas that have been repaired or which have an uneven gloss level.

**Bare Paper-faced Wallboard, Cement Sheet and Brick**  
Brush down to remove any surface dust. Apply one coat of Dulux 1Step® Acrylic Primer Sealer Undercoat or Dulux Acrylic Sealer Undercoat.

**Bare Interior Timber**  
Sand smooth. Dust off. Apply one coat of Dulux 1Step® Acrylic Primer Sealer Undercoat.

**Bare Set Plaster, Fibrous Plaster and Plasterglass**  
Brush down to remove any surface dust. Apply one coat of Dulux Sealer Binder or Dulux 1Step® Acrylic Primer Sealer Undercoat. For best results on bare set plaster and powdery surfaces apply one coat of Dulux Sealer Binder.

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**Application Procedure and Equipment**

**Brush, roller and spray**  
Stir contents thoroughly before and during use with a broad flat stirrer using an up and down scooping action. Apply two coats of Wash&Wear +Plus Kitchen & Bathroom.

**Brush/Roller**  
Use good quality brushes and rollers. Using poor quality or worn rollers can affect the final finish achieved. Use a medium nap synthetic roller. Pre-wet brushes and rollers with water and remove excess moisture before commencing application.

Thinning is usually not required. Under hot conditions up to 50ml per litre of water may be used.

**Airless/Conventional Spray**  
Suitable for application by all standard spray equipment. If necessary, to aid atomisation, up to 100ml per litre of water may be added for conventional spray or up to 30ml per litre of water for airless spray.

**Drying times on a day of around 25°C and 50% humidity**  
Touch Dry - 30 mins  
Re-coat - 2 hours  
Note: Under cooler or humid conditions allow longer times. Ensure temperature is above 10°C during application and drying.

Health and Safety	
SDS Number <b>DLXGHSEN001119</b>	SDS Link <a href="#">View SDS Link</a>
Using Safety Precautions Keep out of reach of children. Provide adequate ventilation. Keep windows and doors open during use and while drying.	
<b>Please refer to SDS Link. In case of emergency, please call 0800 220 770.</b>	

Transport and Storage	
Pack A <b>52A-04912</b>	
Size: <input type="text" value="10L 4L 2L 1L"/>	Weight: <input type="text" value="13.6kg 5.5kg 2.8kg 1.5kg"/>
Flash Point <b>NA</b>	UN Number <b>NA</b>
Dangerous Goods Class <b>NA</b>	Package Group <b>NA</b>

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Any information provided in this Data Sheet is given in good faith and is believed by Dulux to be correct at the time of publication. Products and coating systems can be expected to perform as indicated in this Data Sheet, provided the substrate is in good condition, the coatings are applied by a suitably experienced and skilled applicator, and the preparation, application and maintenance is followed strictly as set out in this Data Sheet, and as recommended on the applicable Safety Data Sheets for the relevant products, available from [www.duspecplus.com.au](http://www.duspecplus.com.au). Climatic conditions at application time can affect product suitability and performance.

The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.