

## NZDU00236 Dulux Weathershield Matt

### Introduction

Part A  
**54M LINE**

### Description and Image

**Dulux® Weathershield®** has been specially designed to provide a tough hardwearing finish that provides protection from all weather conditions. Formulated with MaxiFlex™ Technology to expand and contract with the surface, Dulux guarantees Weathershield won't peel, flake or blister for 15 years provided it is applied according to an approved written Dulux DuSpec Specification.



### Features and Benefits

- Self Priming on most surfaces (see application guide below for further instructions)
- Tough & hard wearing
- Helps resist mould, dirt and stains
- Helps prevent tannin bleed
- Long lasting colour
- UV Protection
- 100% acrylic paint
- Easy application
- Suitable for use on masonry, metals, timber and other substrates
- 2 hour recoat, easy to apply and washes out in water
- Guaranteed long term exterior durability & water resistance
- Hides surface imperfections
- Excellent durability - expands & contracts with climate changes
- Protection against colour fade

### Uses

Dulux Weathershield® Matt Acrylic provides long lasting exterior decoration and protection for masonry, bricks, concrete, fibro cement, pre-painted timber, decking, Zinalume®, galvanised iron and correctly primed steel and wrought iron. Particularly recommended to reduce the appearance of surface imperfections, particularly on surfaces with strong lighting. Dulux guarantees that Weathershield will not blister, flake or peel for 15 years, provided that it is applied according to an approved written Dulux DuSpec Specification. This guarantee does not cover paint failure caused by any breakdown of coatings applied previously, over coatings not specified by Dulux, substrate failure or when used over tilt up or pre-cast concrete. If Dulux Weathershield does not perform as specified above, Dulux will provide, free of charge, paint to rectify the affected areas.

✓ **Exterior**

### Precautions and Limitations






**All preparation and painting must conform to AS2311: The Painting of Buildings.**

Do not apply at air or surface temperatures below 10C or when temperatures may fall below 10C during the drying period. In summer, paint on the shady side of the building. If conditions are hot and windy, cool the surface by hosing with water and paint the cool damp surface. Do not apply to roofs or surfaces used for the collection of drinking water. Under normal conditions, 7 days curing is required to develop full hardness and resistance properties. Occasionally when dew or condensation forms on dried films, a slight milky deposit might be observed on the film. This is quite normal and does not impair the performance - simply hose or wipe it off with a damp rag. Dirt pick-up and marring in high traffic areas, such as decking, may be more obvious over dark colours.

### Performance Guide

Weather <b>Excellent resistance to weathering.</b>	Salt <b>For galvanised iron within 1 km of the sea (or other salty areas), prime with Dulux All Metal Primer.</b>
Heat Resistance <b>Softens at temperatures above 70°C</b>	Water <b>Resists prolonged rain and condensation.</b>
Solvent <b>Sensitive to aromatic hydrocarbons, alcohols and ketones.</b>	Abrasion <b>Good resistance to abrasion.</b>
Acid <b>N/A</b>	Alkali <b>N/A</b>

### Typical Properties

Gloss Level <b>2-8 at 60 degrees</b>	Thinner <b>Water</b>
Colour <b>Can be machine tinted to a wide range of colours from white base</b>	
Dulux Colour Base <b>✓ Vivid White</b>	
Components <b>1</b>	Number of Coats <b>2 or 3*</b>
Toxicity <b>Lead free. Dry film is non-toxic.</b>	V.O.C. Level <b>&lt;45g/L untinted</b>
Mixing Ratio <b>NA</b>	
Pot Life <b>NA</b>	Touch Dry <b>20 minutes</b>
Clean Up  <b>Water</b>	
Clean Up Description Clean all equipment with water.	
Application Methods  <b>Air Spray</b>  <b>Airless Spray</b>  <b>Brush</b>  <b>Roller</b>	
Application Conditions	Solids by Volume <div>38</div>

	Min	Max	Recommended
Wet Film Per Coat (microns)	63	63	63
Dry Film Per Coat (microns)	25	25	25
Recoat Time (min/hours)	2 Hours	Indefinite	
Theoretical Spread Rate (m <sup>2</sup> /L)	16	16	16

## Application Guide

### Surface Preparation

All surfaces must be thoroughly cleaned and free of all dirt, dust, grease, loose or flaking paint. Efflorescence (white salts) on masonry or concrete surfaces must be treated. Remove efflorescence by wiping down with 5% solution of acetic acid (white vinegar). Hose down and allow to dry. Mould on timber/masonry/concrete/painted surfaces must be treated. Remove mould by washing with bleach solution and/or de-mossing chemical, then hose down. Occasionally an apparently sound old paint will lose adhesion when recoated, particularly if the new paint is darker in colour. To avoid this, check the adhesion of the old paint by cutting an 'X' through a clean area of the film with a sharp knife, press cellulose tape firmly across the cut and rip it off. If the old paint comes off with the tape it should be removed before repainting.

### Previously painted surfaces

Test if surface is sound. Scrape off all loose and flaking paint. Fill any cracks or holes with a suitable exterior filler. Dulux recommends Selleys(R) products. Sand all surfaces to a flat finish and remove greyed timber. Dust off.

### Galvanised iron

Clean with Scotch Brite and mild detergent solution. Rinse off thoroughly.

### Galvanised iron (aged)

Remove white rust by wire brushing or scraping. Wipe surface clean with mineral turps to remove rust, grease, oils and dirt. Allow to dry.

### Zincalume, copper, brass & stainless steel

Clean with mild detergent solution. Rinse off thoroughly.

### Zincalume (aged)

Remove white rust by wire brushing or scraping. Clean with mild detergent solution. Rinse off thoroughly.

### Steel/wrought iron (new)

Wipe surface with mineral turps to remove residual rust, grease, oil and dirt. Allow to dry.

### Steel/wrought iron (rusted)

Remove rust scale by scraping, sanding or wire brushing. Wipe surface with mineral turps to remove residual rust, grease, oil and dirt. Allow to dry. (Make sure that all rust is removed).

### Brick/masonry/fibro & fibre cement

Unpainted masonry surfaces should be cured for 28 days before painting. Ensure surface is clean and clear of any loose sand or cement. Fill holes with exterior grouting cement. Wash down with water using stiff brush to remove all loose material.

### Bare unpainted timber

Fill nail holes with a flexible, exterior grade wood filler. Dulux recommends Selleys® products. Sand all dressed timber and remove greyed timber. Dust off.

### Pre-primed timber/fibre cement & Colorbond®/Colorsteel®

Preparation can vary depending on the quality and conditions of pre-primed timber/fibre cement and Colorbond® & Colorsteel® surfaces.

For help and advice, please call Dulux Help & Advice on 0800 800 424 for specific guidance.

### Tilt up & pre-cast concrete

Due to possible variability in these surfaces, please call Dulux Help & Advice on 0800 800 424 for specific guidance.

### Application Procedure and Equipment

Brush, roller, conventional and airless spray.

### Within 1km of sea for galvanised iron, Zincalume

Apply one coat of Dulux All Metal Primer followed by 2 topcoats of Weathershield. Preparation/coating system can vary depending on the quality and conditions of pre-primed timber/fibre cement, Colorbond® & Colorsteel® and tilt-up & precast concrete surfaces. For help and advice, please call Dulux Help & Advice on 0800 800 424 for specific guidance. Some colours may require more than the recommended number of coats to

achieve full opacity.

**For Zincalume/galvanised iron roofs**

Matt sheen is not recommended on roofs. Use Dulux Roof and Trim.

**Bare unpainted timber**

Apply 3 coats of Weathershield. Professional Painters refer to Duspec Specification Sheets to qualify for guarantee. Check the weather forecast. Do not paint on excessively cold or humid days. Exposure to rain or overnight dew whilst drying may result in the coating being damaged or removed. If painting during the hottest time of the day, cool the surface by hosing before painting and paint on the shady side of the house. Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.

**Brush/roller**

Soak brush or roller in water before starting and use while still slightly damp. Thinning is usually not required.

**Airless or conventional spray**

Suitable for application by all standard spray equipment. Apply wet even coats. If necessary thin with up to 100 ml/litre water to aid atomisation. Under hot or very windy conditions, up to 100 ml/litre of Dulux Hot Weather Thinner may be added to ease application. On previously painted surfaces, apply 2 coats of Weathershield.

**Health and Safety**

SDS Number  
**DLX003377**

SDS Link  
[View SDS Link](#)

**Please refer to SDS Link. In case of emergency, please call 0800 220 770.**

**Transport and Storage**

Pack A  
**54M LINE**

Size:

Weight:

**4 Litre 10 Litre**

**5.7 Kg 13.9 Kg**

Flash Point  
**NA**

UN Number  
**NA**

Dangerous Goods Class  
**NA**

Package Group  
**NA**

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Any information provided in this Data Sheet is given in good faith and is believed by Dulux to be correct at the time of publication. Products and coating systems can be expected to perform as indicated in this Data Sheet, provided the substrate is in good condition, the coatings are applied by a suitably experienced and skilled applicator, and the preparation, application and maintenance is followed strictly as set out in this Data Sheet, and as recommended on the applicable Safety Data Sheets for the relevant products, available from [www.duspecplus.co.nz](http://www.duspecplus.co.nz). Climatic conditions at application time can affect product suitability and performance.

The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.