

NZDU00434 Dulux Design Chalk Effect Flat

Introduction

Product Code

690D0108, 690D0109

Description and Image

Design Chalk Effect creates an ultra matt chalk effect that can be further sanded to create a distressed look.

Features and Benefits

- Creates an ultra matt or distressed look
- Achieve a variety of looks by combining colours, sanding, or clear top coat
- 10 standard colours available
- Ideal for upcycling furniture
- Tintable to any colours from white base and extra bright base

Uses

Design chalk effect is the perfect choice for creating distressed and elegant effects on furniture, frames, shelving and other suitably prepared surfaces. Apply to any paintable surface, including suitably prepared plasterboard, plaster, wood or metal. Chalk Effect is suitable for walls, trims, furniture or home accessories. Not suitable for high traffic table tops or surfaces.

Precautions and Limitations

Not suitable for wet areas.

Performance Guide

Weather

Not suitable for exterior use.

Water




Suitable for wet areas; clear coat is recommended.

Solvent

Sensitive to aromatic hydrocarbons and alcohols

Abrasion

Good when protected with a clear coat. Not suitable for high traffic table tops or surfaces.

| Typical Properties | | | |
|---|----------------------|---|--------------------------------------|
| Gloss Level Matt | | Thinner Water | |
| Colour A range of ready mixed and tintable colours are available. | | | |
| Dulux Colour Base ✓ Extra Bright ✓ Vivid White | | | |
| Components 1 | | Number of Coats 2-3 depending on desired colour distressing | |
| V.O.C. Level White <1g/L; EBB < 63g/L | | | |
| Sanding Properties Very sandable | | | |
| Touch Dry 30 minutes | | | |
| Clean Up  Water | | | |
| Application Methods  Brush  Roller | | | |
| Application Conditions | | Solids by Volume | |
| | | <input type="text" value="48"/> | |
| | Min | Max | Recommended |
| Wet Film Per Coat (microns) | <input type="text"/> | <input type="text"/> | <input type="text" value="84"/> |
| Dry Film Per Coat (microns) | <input type="text"/> | <input type="text"/> | <input type="text" value="27"/> |
| Recoat Time (min/hours) | <input type="text"/> | <input type="text"/> | <input type="text" value="2 hours"/> |
| Theoretical Spread Rate (m ² /L) | <input type="text"/> | <input type="text"/> | <input type="text" value="16"/> |
| Typical Property Notes COVERAGE Up to 16m ² per litre, depending on the absorbency of the surface | | | |

Application Guide

Surface Preparation

PREVIOUSLY PAINTED SURFACES

Wash down with sugar soap and rinse with clean water to remove any dirt, oil, or grease. Scrape and sand down any loose, peeling and flaking paint. Fill any cracks or holes with a suitable filler. Spot prime repairs with Dulux 1 Step Acrylic Primer Sealer Undercoat. Sand gloss and semi gloss finishes to a dull finish to allow a sound surface before top coating. Dust off. Apply one coat of Dulux Prepcoat Acrylic Sealer Undercoat or Dulux 1 Step Water Based to any areas which have been repaired or which have an uneven gloss.

BARE PAPERFACED WALLBOARD, CEMENT, BRICK

Brush down to remove all surface dust. Apply one coat of Dulux Prepcoat Acrylic Sealer Undercoat or Dulux 1 Step Water Based.

BARE INTERIOR TIMBER Sand smooth. Dust off. Apply one coat of Dulux Prepcoat Acrylic Sealer Undercoat or Dulux 1 Step Water Based

BARE SET PLASTER, FIBROUS PLASTER, PLASTERGLASS

Brush down to remove any surface dust. Apply one coat of Dulux Precision Sealer Binder.

METAL SURFACES

Thoroughly degrease and prime with 1 coat of Dulux Precision All Metal Primer

Application Procedure and Equipment

BRUSHING AND ROLLING

Stir well with a broad flat paddle using an up and down scooping action. Apply two coats of Dulux Design Chalk Effect using a good quality brush to cut in and a short nap roller in good condition for rolling. Allow a minimum of 2 hours dry time between coats. Allow the final coat to dry and cure for at least 7 days. Chalk effect can be left in the current ultra matt appearance or further sanded to create a vintage distressed look.

ONE COLOUR DISTRESSING

To distress, use a fine-medium grit sand paper (P240-P180) and lightly sand, in one direction. Other grit papers can be used to achieve the desired finish. For an authentic distressed look, sand areas of the surface where wear is most likely to naturally occur.

TWO COLOUR DISTRESSING

Choose your choice of Dulux Design Effects Chalk colours. Apply two even coats of the first colour. Apply one coat of the second colour. Wait 2 hours before sanding or distressing. For greater protection on furniture or home accessories follow with Dulux Design Effects Clear Top Coat. Please note: Clear Top Coat may further increase the gloss slightly and darken the effect colour slightly.

Health and Safety

SDS Number

DLXNZLEN003051

SDS Link

[View SDS Link](#)

SDS Number

DLXNZLEN003625

SDS Link

Using Safety Precautions

Avoid eye contact and repeated or prolonged skin contact. Avoid inhalation of vapour, mist or aerosols.

Please refer to SDS Link. In case of emergency, please call 0800 220 770.

Transport and Storage

Pack A

690D0108, 690D0109

Size:

Weight:

690D0108 690D0108 690D0109 690D0109

500mL 1L 500mL 1L

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.