

NZPP00024 Porter's Paints Stone Paint - Fine

Introduction

Part A
PD1-LINE

Description and Image

Porter's Stone Paint Fine has a lightly textured, fine stone-like finish that provides outstanding performance with the appearance of softness that comes with completely flat paints. Superior coverage, low VOC, low odour, and an ultra-flat sheen level that hides surface imperfections and delivers perfect colour.

Features and Benefits

- High UV resistance
- Excellent Dirt pick-up resistance
- Low odour
- Low Volatile Organic Content (VOC)
- Meets the assessment criteria set by Ecospecifier™ and is therefore eligible for Green Star credits.
- Water wash up

Uses

Interior and exterior. Can be applied to most suitably prepared plasterboard, plaster, wood, masonry and previously painted surfaces.

✓ Interior ✓ Exterior

Precautions and Limitations

Do not apply in high humidity, below 10°C or above 30°C.
Check colour before use.

Typical Properties			
Thinner Water			
Colour Available in a wide range of colors tinted from Standard, Mid, Deep, Clear, Red, Magenta and Black bases or ask our colourist for your own custom colour.			
Acrylic Range Base:			
Ultra Flat:	Eggshell:	Low Sheen:	Aqua Satin Enamel:
Aqua Gloss Enamel:	Stone Paint Fine: Standard Mid Deep Clear Black	Stone Paint Coarse:	
Components 1	Number of Coats 2		
V.O.C. Level <5g/L (untinted). Except Stone Paint Fine Red base <17 g/L(untinted), Magenta base <6 g/L(untinted) and Black < 6 g/L(untinted)			
Touch Dry 1 hour (at 25 Deg C and 50% relative Humidity)			
Clean Up Water			
Clean Up Description Clean brushes and equipment with water. Do not pour paint down the drain. Disposal of empty paint containers via domestic recycling programs may differ between local authorities. Please confirm local requirements. For more information on responsible disposal of paint and packaging visit paintback.com.au or painttakeback.co.nz .			
Application Methods Brush Roller Stir thoroughly prior to use. Apply two coats by brush, or for Stone Paint Fine ONLY, a medium nap roller. For a natural cement-like appearance apply by lime wash brush in a multidirectional manner. Touch dry in 1 hour. Allow minimum 2 hours dry time between coats. Allow 6 hours dry time.			
Application Conditions	Solids by Volume		
	<input type="text" value="46"/>		
	Min	Max	Recommended
Wet Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	<input type="text" value="100"/>
Dry Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	<input type="text" value="46"/>
Recoat Time (min/hours)	<input type="text" value="2 hrs"/>	<input type="text" value="indefinite"/>	<input type="text" value="2 hrs"/>
Theoretical Spread Rate (m ² /L)	<input type="text"/>	<input type="text"/>	<input type="text" value="10"/>

Application Guide

Surface Preparation

New/unpainted substrates:

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Dust down before proceeding. On new unpainted plasterboard sheeting, render, brick or timber, spot prime all joints and repaired areas with Porter's Prepare & Prime, then apply two coats of same to entire area. On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Firstly, apply 1 coat Porter's Mineral Silicate Primer by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time. Then apply by brush, roller or spray 1 coat Porter's Prepare & Prime.

Previously painted substrates:

Provided the surface is clean and sound, Porter's Stone Paint is self-priming and can be applied directly over previously painted surfaces. (Except oil-based paints or polyurethanes). High gloss paints or varnishes should be sanded to remove gloss and create a "keyed" surface. Surfaces painted with oil-based paints, or previously painted surfaces with loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off. Spot prime all joints and repaired areas with Porter's Prepare & Prime, then apply one coat to entire area.

Application Procedure and Equipment

Do not apply paint if Relative Humidity is above 85% or temperature is within 3°C of Dew Point. Do not apply if the surface temperature is greater than 30°C or below 10°C, or likely to fall below 10°C during the application or drying period. Stir thoroughly prior to use. Apply two coats by brush, or for Stone Paint Fine only, a medium nap roller. For a natural cement-like appearance apply by lime wash brush in a multidirectional manner. Touch dry in 1 hour. Allow minimum 2 hours dry time between coats. Allow 6 hours dry time.

Health and Safety

SDS Number DLXGHCEN001339	SDS Link View SDS Link
Using Safety Precautions Keep out of reach of children. Use only in well ventilated areas.	
Please refer to SDS Link. In case of emergency, please call 0800 220 770.	

Transport and Storage

Pack A PD1-LINE	
Size: 1L, 4L, 10L & 15L	Weight: 1.67kg, 6.48kg, 15.80kg & 23.60kg
Flash Point NA	UN Number NA
Dangerous Goods Class Not classified as Dangerous Goods for transport by Road & Rail and Marine, Not classified as Dangerous Goods for transport by Air.	Package Group NA

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Unless Dulux has provided you with a customised, project-specific specification, this Data Sheet does not represent that any particular product or product system will be suitable for your project.

Any information provided in this Data Sheet is given in good faith and is believed by Dulux to be correct at the time of publication. Products and coating systems can be expected to perform as indicated in this Data Sheet, provided the substrate is in good condition, the coatings are applied by a suitably experienced and skilled applicator, and the preparation, application and maintenance is followed strictly as set out in this Data Sheet, and as recommended on the applicable Safety Data Sheets for the relevant products, available from www.duspecplus.com.au. Climatic conditions at application time can affect product suitability and performance.

The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.