

NZDU00393 Dulux Timbacryl Low Sheen

Introduction

Product Code
554 LINE

Approvals
Environmental Choice Certified.

Description and Image

DULUX Timbacryl is a long lasting exterior low sheen 100% acrylic paint.

Features and Benefits

- Water based
- 100% acrylic paint
- Tannin resistant formulae
- Self priming
- 10 Year Guarantee
- Same day recoat and easy clean up
- Proven excellent durability which maximises time before recoating
- No Primer/Sealer required on timber to prevent staining
- Apply direct onto most bare surfaces
- Long Lasting

Uses

Use DULUX Timbacryl over dressed and rough saw timbers, pergolas, decking, fences, fascia boards, timber furniture, bricks, masonry, fibre cement sheeting, Zinalume & galvanised iron. Dulux guarantees that Timbacryl will not blister, flake or peel for 10 years, provided it is applied on properly prepared surfaces as per label directions. This guarantee does not cover paint failure caused by any breakdown of coatings applied previously. If Dulux Timbacryl does not perform as specified above, Dulux will provide free of charge paint to rectify the affected areas.

Precautions and Limitations

Check the adhesion of old paint by cutting an 'X' through the film with a razor blade or trimming knife, press cellulose tape firmly across the cut and rip it off. If the old paint comes off with the tape it should be removed before painting.

Occasionally when dew or condensation forms on a newly dried film a slight milky deposit will be observed on the film. This is quite normal and does not impair the performance. Simply hose or wipe it off with a damp rag.

Do not paint at temperatures below 10 degrees or when the temperature may fall below 10 degrees during the drying period.






Do not apply to roofs or surfaces used for the collection of drinking water.

Caution - Check with your substrate manufacturer before painting colours of LRV<40

Performance Guide

Weather Excellent resistance to weathering, with very low level of chalking, colour change and dirt pick up	Salt Resists salt spray.
Heat Resistance Softens at high temperatures, above 70C.	Water Resists prolonged rain and condensation.
Solvent Sensitive to aromatic hydrocarbons and alcohols.	Abrasion Good resistance to abrasion.

Typical Properties

Gloss Level 5-15 at 60 degrees	Thinner Water
Colour Machine tinted to a full range of colours from an extensive range of white and coloured bases.	
Components 1	Number of Coats 2 or 3 depending on substrate condition
Toxicity Lead free. Dry film is non-toxic.	V.O.C. Level 53 g/L
Touch Dry 20 Minutes	
Clean Up  Water	
Clean Up Description Clean all equipment with water.	
Application Methods  Air Spray  Airless Spray  Brush  Roller	
Application Conditions	Solids by Volume <div>41</div>
	<div>MinMaxRecommended</div>
Wet Film Per Coat (microns)	<div></div> <div></div> <div>61</div>
Dry Film Per Coat (microns)	<div></div> <div></div> <div>25</div>
Recoat Time (min/hours)	<div>2 Hours</div> <div>Indefinite</div> <div></div>
Theoretical Spread Rate (m ² /L)	<div></div> <div></div> <div>16.4</div>

Application Guide

Surface Preparation

PRE-PRIMED TIMBER & PREVIOUSLY PAINTED SURFACES

Occasionally an apparently sound old paint will lose adhesion when recoated, particularly if the new paint is darker in colour. To avoid this, check the adhesion of the old paint by cutting an 'X' through a clean area of the film with a sharp knife, press cellulose tape firmly across the cut and rip it off. If the old paint comes off with the tape it should be removed before repainting. Scrape off all loose and flaking paint. Fill any cracks or holes with a suitable filler. Sand all surfaces to a flat finish and remove greyed timber. Dust off. Spot prime any bare areas with Dulux Timbacyl. Apply two generous coats of Dulux Timbacyl.

TIMBER

Fill nail holes with a flexible, exterior grade woodfiller. Sand all dressed timber. Apply 3 coats of Dulux Timbacyl.

BRICK, MASONRY, FIBRO & FIBRE CEMENT BOARD

Unpainted masonry surfaces should be cured for 28 days before painting. Ensure surface is sound and clear of any loose sand or cement. Fill holes with a grouting cement. Wash down with water using a stiff brush to remove all loose material. To remove any efflorescence (white slats) wipe down with a 5% solution of acetic acid (white vinegar). Hose down and allow to dry. Wash with a bleach solution and/or demossing chemical to remove mould, or moss. The hose down. Apply 3 coats of Dulux Timbacyl.

GALVANISED IRON

Clean with a Scotch Brite nylon pad and sugar soap solution. Thoroughly hose off. Apply 1 coat of Dulux Quit Rust All Metal Primer.

PLASTIC SPOUTING & DOWNPIPES

Sand all surfaces and dust off.

STEEL/WROUGHT IRON

Remove all rust by scraping, sanding or wire brushing. Apply 2 coats of Dulux Quit Rust All Metal Primer.

Application Procedure and Equipment

Brush, roller, conventional or airless spray.

Brush/Roller: Apply full even coats direct from the container. Under hot and very windy conditions up to 100 ml of DULUX Hot Weather Thinner may be added per litre to ease application.

If required True Grip may be added to the final coat to aid slip resistance.

Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.

Airless/Conventional Spray: Suitable for application by all standard spray equipment. Apply wet even coats. If necessary thin with up to 100 ml of water per litre to aid atomisation.

Health and Safety

SDS Number

20919

SDS Link

[View SDS Link](#)

Using Safety Precautions

For detailed information refer to the product label and the current Material Safety Data Sheet available through Dulux Sales and Customer Service offices.

Please refer to SDS Link. In case of emergency, please call 0800 220 770.

Transport and Storage

Pack A

554 LINE

Size:

1 Litre 4 Litre 10 Litre

Weight:

1.4Kg 5.5Kg 12.5Kg

Flash Point

NA

UN Number

NA

Dangerous Goods Class

NA

Package Group

NA

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.