

**NZPR00086 Dulux Professional Exterior Low Sheen**

Introduction	
Product Code	<b>623 LINE</b>
Approvals	<b>APAS-0280/3, Environmental Choice Certified.</b>






Description and Image
Previously known as DULUX PROFESSIONAL UltraScreen Low Sheen Acrylic DULUX PROFESSIONAL Ultrascreen Low Sheen Acrylic is an excellent exterior 100% acrylic low sheen finish with very good durability, wet edge for lapping and hold up on rough surfaces.

Features and Benefits
<ul style="list-style-type: none"> <li>• Water based</li> <li>• 100% acrylic latex</li> <li>• High opacity</li> <li>• Ease of application</li> <li>• Same day recoat and easy clean up.</li> <li>• Long term exterior durability, gives longer intervals between repaints</li> <li>• Assured two coat hiding. Good coverage on rough surfaces.</li> <li>• Easy spreading and lapping on broad areas.</li> </ul>

Uses
Use DULUX PROFESSIONAL UltraScreen Low Sheen Acrylic as a long lasting exterior matt finish on all classes of masonry, brick, concrete, render, fibro cement etc. and all suitably primed timber and metals. Has good wet edge for lapping, minimum roller fly off and holds up well on high spots.

Precautions and Limitations
<p>Do not apply to roofs or surfaces used for the collection of drinking water.</p> <p>Do not paint at temperatures below 10C or when the temperature of surface may fall below 10C during the drying period.</p> <p>Check adhesion of old paint by cutting an 'X' through the film with a razor blade or trimming knife, press cellulose tape firmly across the cut and rip it off. If the old paint comes off with the tape it should be removed before repainting.</p> <p>Occasionally when dew or condensation forms on the newly dried film, a slight milky deposit will be observed on the film. This is quite normal and does not result in reduced performance - simply hose or wipe it with a damp sponge and it will not reappear.</p> <p>Caution - Check with your substrate manufacturer before painting colours of LRV&lt;40</p>

Performance Guide	
Weather <b>Excellent resistance to weathering, with very low level of chalking, colour change &amp; dirt pick up.</b>	
Heat Resistance <b>Up to 70C. May soften at elevated temperatures and suffer dirt pick up.</b>	Water <b>Resists prolonged rain and condensation.</b>
Solvent <b>Sensitive to aromatic hydrocarbons, alcohols and ketones.</b>	Abrasion <b>Resists light abrasions.</b>

Typical Properties			
Gloss Level <b>5-10 at 60 degrees</b>	Thinner <b>Water</b>		
Colour <b>Can be machine tinted to a comprehensive pastel and medium dark colour range.</b>			
Components <b>1</b>	Number of Coats <b>2</b>		
Toxicity <b>Lead free. Dry film is non-toxic.</b>	V.O.C. Level <b>52 g/L</b>		
Touch Dry <b>30 Minutes</b>			
Clean Up  <b>Water</b>			
Clean Up Description Clean all equipment with water.			
Application Methods  <b>Air Spray</b>  <b>Airless Spray</b>  <b>Brush</b>  <b>Roller</b>			
Application Conditions	Solids by Volume		
	<input type="text" value="42"/>		
	Min	Max	Recommended
Wet Film Per Coat (microns)	<input type="text" value="64"/>	<input type="text" value="64"/>	<input type="text" value="66"/>
Dry Film Per Coat (microns)	<input type="text" value="27"/>	<input type="text" value="27"/>	<input type="text" value="25"/>
Recoat Time (min/hours)	<input type="text" value="2 Hours"/>	<input type="text" value="Indefinite"/>	<input type="text"/>
Theoretical Spread Rate (m <sup>2</sup> /L)	<input type="text" value="15.6"/>	<input type="text" value="15.6"/>	<input type="text" value="15.2"/>

Application Guide
<p>Surface Preparation</p> <p>All surfaces must be thoroughly cleaned and free of all loose dirt, dust, grease, loose or flaking paint. Efflorescence or mould on masonry or concrete surfaces must be treated, then apply primer, sealer or undercoat as required.</p>
<p>Application Procedure and Equipment</p> <p>Brush, roller, conventional and airless spray</p> <p>Stir contents thoroughly before and during use with a broad flat stirrer, using an upward action.</p> <p>Brush/Roller: Rinse brush or roller in water before starting and use while still slightly damp.</p> <p>Apply two full even coats direct from the container. Under hot or windy conditions or on very absorbent surfaces, up to 100 ml clean water may be added per litre to assist application. Use a short nap roller. Avoid excessive brushing or rolling back into paint which has been drying some minutes.</p> <p>Airless/Conventional Spray: Suitable for application by all standard spray equipment. If necessary thin with up to 100 ml per litre of water to aid atomisation.</p>

Health and Safety	
SDS Number <b>DLXNZ7EN001798</b>	SDS Link <a href="#">View SDS Link</a>
Using Safety Precautions For detailed information refer to the product label and the current Material Safety Data Sheet available through Dulux Sales and Customer Service offices.	
<b>Please refer to SDS Link. In case of emergency, please call 0800 220 770.</b>	

Transport and Storage	
Pack A <b>623 LINE</b>	
Size: <b>4 Litre 10 Litre</b>	Weight: <b>5.9 Kg 14.5 Kg</b>
Flash Point <b>NA</b>	UN Number <b>NA</b>
Dangerous Goods Class <b>NA</b>	Package Group <b>NA</b>

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Any information provided in this Data Sheet is given in good faith and is believed by Dulux to be correct at the time of publication. Products and coating systems can be expected to perform as indicated in this Data Sheet, provided the substrate is in good condition, the coatings are applied by a suitably experienced and skilled applicator, and the preparation, application and maintenance is followed strictly as set out in this Data Sheet, and as recommended on the applicable Safety Data Sheets for the relevant products, available from [www.duspecplus.co.nz](http://www.duspecplus.co.nz). Climatic conditions at application time can affect product suitability and performance.

The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.