

## NZDU00420 Dulux Design Theatre Black

### Introduction

Product Code  
**690-D0112**

### Description and Image

Dulux Design Theatre Black is a water based interior paint with a flat black finish, ideal for feature walls, theatre rooms and areas that require minimal light reflection.

### Features and Benefits

- Water based
- Flat finish
- Black colour
- Hides surface imperfections
- Minimises light reflection
- Low odour
- Fast drying - 2 hour recoat

### Uses

To create a flat black finish for your walls and ceilings. It is not recommended for use in high traffic areas or areas subject to frequent cleaning.

### Precautions and Limitations

Avoid exposure to steam and condensation for 48 hours. Avoid forceful contact with Dulux Theatre Black. Do not scrub. Suitable for interior only.

### Performance Guide

Weather

**Suitable for interior only.**

<b>Typical Properties</b>			
Gloss Level <b>Flat</b>	Thinner <b>Water</b>		
Colour <b>Black</b>			
Components <b>1</b>	Number of Coats <b>2</b>		
V.O.C. Level <b>&lt;5 g/L</b>			
Touch Dry <b>30 minutes (25°C, 50% RH)</b>			
Clean Up  <b>Water</b>			
Application Methods  <b>Airless Spray</b>  <b>Brush</b>  <b>Roller</b>			
Application Conditions			
Recoat Time (min/hours)	Min <b>2 hours</b>	Max <b>Indefinite</b>	Recommended
Theoretical Spread Rate (m <sup>2</sup> /L)			<b>16</b>

<b>Application Guide</b>	
Surface Preparation	
PREVIOUSLY PAINTED SURFACES All surfaces must be thoroughly cleaned and free of all loose dirt, dust, grease, loose or flaking paint, and loose surface plaster. In areas where mould or mildew are present, use Dulux Prep Wash. Scrape and sand down any loose, peeling and flaking paint. Fill any cracks or holes with a suitable filler. Sand gloss and semi gloss finishes to a dull flat finish to allow a sound surface before top coating. Clean with a damp cloth, then apply one coat of Dulux 1 Step Acrylic Primer Sealer Undercoat to any areas which have been repaired or which have an uneven gloss level.	
UNPAINTED SURFACES Bare Paperfaced Plasterboard, Cement, Brick: Brush down to remove any surface dust. Apply one coat of Dulux 1 Step Acrylic Primer Sealer Undercoat.	
Bare Interior Timber: Sand smooth. Dust off. Apply one coat of Dulux 1 Step Acrylic Primer Sealer Undercoat.	
Bare Set Plaster, Fibrous Plaster, Plasterglass: Brush down to remove any surface dust. Apply one coat of Dulux 1 Step Oil Based Primer Sealer Undercoat or Dulux Precision Sealer Binder.	
Metal Surfaces: Thoroughly degrease and apply Dulux Precision All Metal Primer.	
Application Procedure and Equipment	
Stir well with a broad flat paddle using an up and down scooping action. Apply two coats of Dulux Theatre Black using a good quality brush to cut in and a short nap roller in good condition for rolling. Allow a minimum of 2 hours dry time between coats. Under hot conditions application can be eased by thinning with up to 50 ml of water per litre. For spraying thin with 10% water.	

**Health and Safety**

SDS Number	SDS Link <a href="#">View SDS Link</a>
Using Safety Precautions For detailed information refer to the product label and the current Material Safety Data Sheet available through Customer Service.	
<b>Please refer to SDS Link. In case of emergency, please call 0800 220 770.</b>	

**Transport and Storage**

Pack A	
<b>690D0112</b>	
Size:	Weight:
<b>1L 4L</b>	<b>1.335 kg 5.165 kg</b>
Dangerous Goods Class <b>Not dangerous goods.; No special transport requirements.</b>	

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Any information provided in this Data Sheet is given in good faith and is believed by Dulux to be correct at the time of publication. Products and coating systems can be expected to perform as indicated in this Data Sheet, provided the substrate is in good condition, the coatings are applied by a suitably experienced and skilled applicator, and the preparation, application and maintenance is followed strictly as set out in this Data Sheet, and as recommended on the applicable Safety Data Sheets for the relevant products, available from [www.duspecplus.com.au](http://www.duspecplus.com.au). Climatic conditions at application time can affect product suitability and performance.

The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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**WHERE LEAD MAY BE PRESENT:** The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.